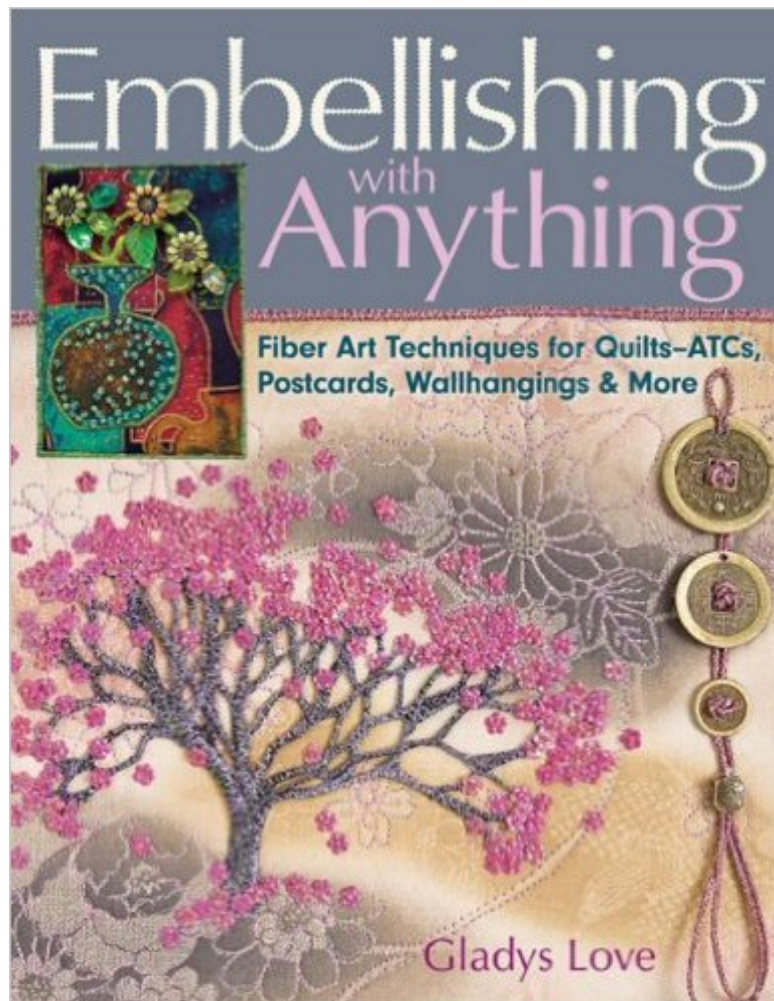


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Embellishing With Anything: Fiber Art Techniques For Quilts--ATCs, Postcards, Wallhangings & More



Synopsis

Make 17 small projects: artist trading cards, fabric postcards, wallhangings, and more-then embellish them with beads, stitching, and found objects.

Book Information

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Customer Reviews

If you're new to making fiber postcards and ATC's or if you're looking for some new, unique and fresh ways to make them more interesting then you'll love this book. Gladys gives you creative ways to use unusual items such as wine labels, driftwood, birch bark, sushi wrap and even beer cans to make some wonderfully whimsical and fun postcards, ATC's and wall art pieces. Learn how to make kunin felt beads, easy beading and fabric painting techniques as well as unique ways to finish the edges of your pieces beyond the usual satin stitch. I was especially taken with her technique for creating fused landscape postcards and the painted hibiscus postcard project. Easy to follow directions along with clear photos and diagrams insure that the reader will be able to successfully recreate all the projects in this book.

Gladys Love's **EMBELLISHING WITH ANYTHING: FIBER ART TECHNIQUES FOR QUILTS-ATCS, POSTCARDS, WALLHANGINGS & MORE** offers some 17 projects to give a quick, inexpensive way to play with new fiber-art techniques and materials. Make luggage tags, dolls, journal pages and much more and embellish with 'found' objects from driftwood to feathers in a lovely guide packed with beading, fabric, and recycled materials options along with details on tools

and supplies. Quilters and needleworkers as well as crafters will love this.

This book is full of ideas that you can use for all kinds of projects. The author begins with Inspiration and Sketchbooks, then moves on to suggestions for Supplies, then to Ephemera from Everywhere, and finally Fabric Beads. The rest of the book focuses on projects, including making fabric postcards, some with beaded goddesses, luggage tags and wallhangings. Instructions are clear, and well illustrated, and both hand and machine stitching are used. All sorts of things, ideas and techniques are included, so whatever your favorites are you will find something you can use. Don't toss candy wrappers, for example, or thrift store jewelry, and certainly not fancy threads.

"Embellishing With Anything" by Gladys Love is a fun book. Love shows you how to make fabric beads, how and where to use commercial beads, how to paint your own fabric, make small landscapes and more on little quilts: artist trading cards, postcards and small wall hangings. She shows how to include aluminum cans, event tickets, feathers, candy wrappers, and ?? (What would you like to add to your small work of art?) These are fun little items to make, that do not require a lot of time or supplies. Her ideas open your mind to all kinds of creations that you can make. And, if don't have any ideas yet, "Embellishing with Anything" starts you out with some patterns for you. These ideas are great for trying out some of the techniques in miniature before making something larger. Get your feet wet and jump on in!

I enjoyed the fact that the author embellishes with "everything". I bought this book for the Kunin felt techniques, but there were a lot more processes I am planning on trying. Not recommended for viewing on a black-and-white platform. I feel dumb for not realizing how important color was for an art book. (Never said I was smart.)

I just received this book for Christmas (along with 4 others--I was in heaven!). I read through the beginning of the book and it is full of ideas. I can't wait to get started! I was planning on making a couple of fabric postcards in January, so I am motivated to begin. I highly recommend this book for anyone who wants to enhance their quilting.

It is good to have several good ideas for embellishing in one place at last, especially those that aren't all 'pretty-pretty'. Some parts are probably aimed more at novices, but we can all learn something and it is well worth a look.

I didn't read the title correctly. It has ideas for post card size quilts. I did like the idea for stitching the tree on the cover but that's about it. If you want to make post card size quilts, then this book is for you.

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